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EleCTric BasSes
Acoustic GuiTarS
EleCTrOnics
acceSSoRies

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electric guitars,
basses,
acoustic guitars,
electronics &
accessories

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INTRODUCTION

IF IBANEZ WAS GOING TO PLAY IT SAFE IN 1995, IT WOULD CREATE GUITARS FOR THE PHASES. INSTEAD, IBANEZ IS MAKING GUITARS FOR YOU.

IF IBANEZ WAS GOING TO PLAY IT SAFE IN 1995, IT WOULD HIRE MARKETING SPECIALISTS TO FIND OUT WHICH SHAPES, COLORS, AND ELECTRONICS APPEAL MOST TO GUITAR-BUYING CONSUMERS. INSTEAD, IBANEZ SPENDS MONTHS TALKING TO THOUSANDS OF REAL GUITAR PLAYERS ABOUT THE FEATURES THEY NEED TO MAKE GREAT MUSIC.

IF IBANEZ WAS GOING TO PLAY IT SAFE IN 1995, IT WOULD TRY TO COPY TRADITIONAL GUITAR DESIGNS AND PASS THEM OFF AS THEIR OWN. INSTEAD, IBANEZ HAS COME UP WITH ITS LARGEST COLLECTION OF NEW DESIGNS EVER (AS WELL AS INCLUDING A FEW CLASSICS OF THEIR OWN, LIKE THE RENOWNED ICEMAN, RG, AND ARTWOOD SERIES).

IF IBANEZ WAS GOING TO PLAY IT SAFE IN 1995, THIS WOULD BE A BORING CATALOG. INSTEAD, YOU'RE ABOUT TO VIEW ONE OF THE MOST EXCITING GUITAR LINES EVER OFFERED BY A MUSICAL INSTRUMENT MAKER.

OH YEAH, THERE'S ONE MORE THING YOU SHOULD KNOW IN 1995. IBANEZ NEVER PLAYS IT SAFE.

About this catalogue...

Because Ibanez has so many new instruments this year, we've attempted to simplify this catalogue by adding sections! Classic Alternatives, Rock, No Boundaries, etc. These sections are only there to help you find your choices; they're definitely not there to limit them. To no matter what your tastes, take some time to check out every section. Because, as every musician knows, there are guitarists out there playing great jazz on solid bodies, soulful country and blues on locking tree guitars, and blazing rock and roll on hollow bodies.

For the performing heavy rocker who wants a guitar or bass hotter than hell, nothing Icceman, a true monster. Whether your calling is funk, or good ol' rock, Talman is a hot carving out its own historic. The Ghostrider Series, which produces some of the most screaming around, is not recommended for iceMan series, Talman series, and Ghostrider Series. The Ghostrider conveys the

classic
iceman
Alternatives



9
5



WHEN THE ICEMAN FIRST APPEARED IN THE MID-70'S IN THE HANDS OF PAUL STANLEY OF KISS AND STEVE MILLER, ITS RARECAL SHAPE SCARED MORE THAN A FEW MUSICIANS OUT OF THEIR BELL-BOTTOMS! LIKE THE LEGENDARY '59 LES PAUL SUNBURST*, THE ICEMAN WAS TOO DARK FOR THE TIMES AND IT WAS TAKEN OUT OF PRODUCTION WITHIN A FEW SHORT YEARS.

FORTUNATELY, TIMES HAVE CHANGED. THE GUITAR COMMUNITY HAS ONCE AGAIN DISCOVERED THIS GREAT ROCK MACHINE AND IT'S BEING REBORN! EMILIO REVEREND NUMEROUS, AND TWO BETTER TO PROMOTE THE GLORIOUS CAUSE OF ICE MANIA THAN PAUL STANLEY, AND RECENT ICEMAN CONVERTS J. YUENGER AND SEAN YSEULT OF WHITE ZOMBIE.

FOR THOSE WHO WANT THE ULTIMATE ICEMAN, THERE ARE THE PAUL STANLEY MODELS. THE PS10LTD HAS A KNOCK-BUT BLACK PEARL FINISH, WITH V8 AND V8-HUMBUCKERS, A MAHOGANY BODY WITH AN ARCHED MAPLE TOP, GOLD HARDWARE, AND A CERTIFICATE SIGNED AND NUMBERED BY PAUL HIMSELF. THE PS10-12 ROCKS ON ITS OWN PATH WITH IBANEZ HAS AND AH2 HUMBUCKINGS, A ROSEWOOD FINGERBOARD, AND 22 JUMBO FRETS, WHILE A FULL TUNE BRIDGE TIPS OFF THIS DEMON OF DESTRUCTION.

* "Les Paul" is a registered trademark of the Gibson Guitar Corporation with which Ibanez is not affiliated.



The smooth heel of the PS10LTD is especially useful for rockers contributing to its great playing comfort.

PS10LTD

PS10LTD

Paul Stanley (Kiss)



The PS10LTD features the Gibraltar bridge with Sustain block.



All Access Neck Joint System on the IC3000JB.

THE IC3000 AND IC3000S GIVE YOU THE SAME CONCRETE-CRUNCHING TONE AS THE PS MODELS AT A PRICE EVERYONE CAN DIG. THE IC3000 COMES IN BASIC BLACK OR A WILD DEVIL BLUE, AND PACKS A BASSWOOD BODY, MAPLE NECK WITH ROSEWOOD FINGERBOARD, THE MALLOP OF AN IBAÑEZ HAS HUMBUCKER IN THE NECK AND AN AND IN THE ADJUSTABLE CRISTAL BRIDGE SLAT, FOR EVEN MORE DRAMA. THE IC3000S ADDS THE TRE-90 WHAMMY SYSTEM.

AND NOT FORGOTTEN IS THE BASS-PLAYING CROWD, WHO HAVE AN ICEMAN FOR THE FIRST TIME. THE IC3000 IS A LONG-LEGGED BEAST WITH A DIE-CAST BRIDGE AND BAY PICKUPS FOR TONAL CONTROL AND MASSIVE LOW-END BOMBS.

FOR THE PERFORMING HEAVY ROCKER WHO WANTS A GUITAR OR BASS THAT'S LITERALLY HOTTER THAN HELL, NOTHING BEATS THE LEGENDARY ICEMAN. IT IS A TRUE MASTER OF ROCK.

IC3000BK

ICB3000BK

IC3000JB

IC3500BK

J. and Sean Yseult (White Zombie)

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets	Fingerboard	Inlays	Bridge	Humbucker	Neck Pickup	Bridge Pickup	Bridge Pickup
PS10LTD	BP	Maple with Rosewood Top	Maple	Set	22	Jumbo	Pearl/Glitter	Full Tune II	CH	IBZ AH1 (H)	N/A	IBZ AH1 (H)
PS10LTD	BP	Maple with Rosewood Top	Maple	Set	22	Jumbo	Pearl/Glitter	Full Tune II	CH	IBZ AH1 (H)	N/A	IBZ AH1 (H)
IC100	BK, JB	Unfinished	Maple	Set	22	Medium	Pearl Dot	Full Tune II	CH	IBZ AH1 (H)	N/A	IBZ AH1 (H)
IC150	BK	Unfinished	Maple	Set	22	Medium	Pearl Dot	Full Tune II	CH	IBZ AH1 (H)	N/A	IBZ AH1 (H)
IC1100	BK	Unfinished	Maple	Set	22	Medium	Pearl Dot	Full Tune II	CH	IBZ AH1 (H)	N/A	IBZ AH1 (H)

* All Access Neck Joint

f talmAn

FOR SAY ONE YOU'RE TAUGHT, "DON'T TAKE TROUBLE." "FOLLOW THE CROWD," AND FOR THE MOST PART, THAT'S WHAT PEOPLE DO. EVEN IN MUSICAL INSTRUMENTS. WELL, IF YOU'RE READY TO BREAK AWAY FROM THE HERD, TALMAN GUITARS OFFER AN ALTERNATIVE IN LOOKS AND SOUND TO THE "SAFE OLD-SAFE OLD."

IN THE LOOKS DEPT., TALMAN GUITARS HAVE THE VINTAGE APPEAL OF '50S OR '60S DESIGNS, BUT THEY ALSO FEATURE A VARIETY OF COOL PAINT-JOBBS AND A TASTEFULLY ASPEN FIBERSTOCK IN THE SOUND CATEGORY. THE TC600 SPORTS A TRIO OF GORGEOUS LIPSTICK PICKUPS WITH THE HAPPY, FUNKY CHARACTER OF VINTAGE BANELECTROS. THESE EPOXY-SEALED LIPSTICKS COME WITH A 5-WAY SELECTOR SWITCH FOR MAXIMUM TONE CHOICES—FROM FAT 'N' WARM TO VARIOUS DEGREES OF TWANG. THE TC600 PACES A PAIR OF SKY H300 "SHAPBAR" HUMBUCKERS FOR THAT ADDED DOSE OF PEAK AND PUNCH À LA THE PMO.

NO SKIPPING ON THE NECK OR BRIDGE EITHER. IF YOU SHELL OUT BIG-DOLLARS FOR A VINTAGE REISSUE, CHANCES ARE YOU'LL BE STUCK WITH 21 frets and nowhere to go. TALMAN GUITARS GIVE YOU 22 MEDIUM frets FOR THOSE SPECIAL OCCASIONS WHEN YOU NEED TO PUSH HIGH E BEYOND THE STRATOSPHERE.

SO WHETHER YOUR CALLING IS BLUES, COUNTRY, FUNK, OR GOOD 'N' "THREE CHORDS AND THE TRUTH" ROCK 'N' ROLL, THE TALMAN IS A HOT 6-STRING THAT'S CARVING OUT ITS OWN HISTORIC ROAD. PLUS, IT CAN HELP CARRY OUT YOURS, TOO.

*Photo courtesy of a real-life musician.
There's no one else out there who builds instruments like this.*



dave gibbs
(gigolo aunt)



Redwood-mounted pickups placed over a sound cavity contribute to the unusual resonance of Talman guitars.



TC630IV



The TC60 (TC model) and TC100 (F model) tremolo bridges combine the ritual thrill of a dead-style unit with the "stay-in-tune" perks of a modern vibrato.



TV550WH

TV550BK



TC620BP

TC620BN

TC620NA

Talman's 3-on-a-side, vintage-style tuners offer smooth and stable string tuning.



dave lowery
(cracker)

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets	Bridgeboard	Body	Bridge	Hardware	Neck Pickup	Middle Pickup	Bridge Pickup
TC600	BUTTER	Redwood	1 Piece Maple	Lebanon	22 Medium	Reverend	Fixed Die	TC600	CH	5kV 50V (5)	5kV 50V (5)	5kV 50V (5)
TC600	BF, BK, WH	Redwood	1 Piece Maple	Lebanon	22 Medium	Reverend	Fixed Die	TC600	CH	5kV 50V (5)	5kV 50V (5)	5kV 50V (5)
TC600	BL, WH	Redwood	1 Piece Maple	Lebanon	22 Medium	Reverend	Fixed Die	TC600	C	5kV 50V (5)	5kV 50V (5)	5kV 50V (5)

Photo courtesy of a real-life musician.



TC630BK

TC630BP

TC630GAA



needles
(the offspring)

The Talman TC100's new Sky Electric pickups were created by Karl Armstrong (son of the famous guitar designer Dan Armstrong) who has over twenty years experience designing and winding custom pickups in England. Unlike the originals, Sky Electric pickups are potted and sealed in epoxy. Their design masterfully avoids the problems of two old lipsticks while beautifully recreating their unique voice.



The GR200's carved maple top with burst-finished GR40 Seymour-style pickups.

Kirby Kelley (of the Kirby band)



The GR530 features a carved maple top on an alder body.

ONE LOOK AT THE GHOSTBRED CARVEYS THE MESSAGE THAT THIS IS A HIGH-PERFORMANCE GUITAR. GR GUITARS PROVIDE THE SUSTAIN, PUNCH, AND LIGHTNESS OF AN ALDER BODY/MAPLE TOP COMBINATION, WITH THE LIGHTNING SPEED OF A SET-IN NECK AND THE ROAR OF IBANEZ PICKUPS. GHOSTBRED ALSO HAVE WIRE STYLISTIC APPEAL: GR ENDORSERS INCLUDE EVERYONE FROM VIRTUOSO ALEX SCHLICK TO '90S INDUSTRIAL-ROCKER AL JOURDENSEN.



Alex Schlack (Savotage)

THE "MASCOT" OF THE LINE, THE GR520 BOASTS A PAIR OF MEATY DINO HUMBUCKERS, A LOVELY CARVED TOP, GOLD HARDWARE, PEARL/ABALONE BLOCK INLAYS, AND EITHER VINTAGE SUNBURST OR ORANGE SUNBURST FINISHES. THE NEW GR520 IS A FAN FUNKIER BEAST THAT HAS COOL, MINIMALIST DOT-INLAYS, DYE-UP HARDWARE, A CARVED MAPLE TOP, AND TWO GRP90 PICKUPS FOR PURE OF A VINTAGE VIBE. FINISHES COME IN BLACK AND AN ENCHANTING TRANSPARENT BLUE.

BOTH GHOSTBRED FEATUE THE FULL TUNE BRIDGE, 32 FRET, A BOUND ROSEWOOD FINGERBOARD, AND SOME OF THE MOST SCREAMING TONES AROUND. NOT RECOMMENDED FOR THE FAINT OF HEART.

GR5200S

GR220BK

GR220TB

GR520VS

Model	Available Finish	Body Material	Neck Material	Neck Type	No. Frets	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
GR520	OS, VS	Alder	Mahogany	Set-in	22	Bound Rosewood	Pearl/Abalone	Full Tune	CR	B2 (H)	NA	B2 (H)
GR220	BL, TB	Maple	Mahogany	Set-in	22	Bound Rosewood	Abalone Dot	Full Tune	CR	CRP90	NA	CRP90

For an artist who would like to refine extraordinary sound and tone, the JS for playing ease, light fret board, and fast tone the kind of artist who board finesse with a sense, the Jem Series which combines technical wizardry with such alluring visual beauty. for those of us who have to have the best, Ibanez designed the JS series JEM series pGM Series USRG series rG Series RBM series rx Series — entirely USA-made guitars uses premium woods and the latest tech



JS series

JEM series

pGM Series

USRG series

rG Series

RBM series

rx Series



Joe Satriani Series

IN THE SAME WAY THAT ARTIST JOE SATRIANI DEFINES EXTRAORDINARY MUSICALITY AND TONE, HIS JS SERIES EXEMPLIFIES INSTRUMENTS CAPABLE OF EXPRESSING THESE QUALITIES. THE JS SERIES FIRST OFFERS THE PROFESSIONAL PLAYER A CHOICE OF EITHER THE BASSWOOD JS1000 WITH THE LO-PRO EDGE DOUBLE LOCKING TREMOLO, OR THE FIXED BRIDGE JS1000T WHICH HAS A BEEFIER PAMAGANY BODY FOR LIMITLESS SUSTAIN. BOTH FEATURE THE SATELITE DIMARZIO PICKUPS, THE PA-PRO™ AND THE PA-PRO™ WHICH WAS DESIGNED SPECIFICALLY FOR JOE SATRIANI. IN THE COST-EFFECTIVE RANGE, THE JS1000 DOES ALL THE HARD ROCKIN' BUSINESS OF ITS BIG BROTHERS, BUT FEATURES A LO-TRE II TREMOLO, BASSWOOD BODY, AND DIMARZIO AHI AND AHI2 HUMBUCKERS. ALL JS MODELS HAVE A UNIQUE FOLT-OUTPUT JACK AND DIMARZIO'S ORIGINAL DESIGN AEROFOL SHAPE FOR BALANCE AND COMFORT. NO MORE BADLY-DESIGNED BODY SHAPES THAT DIG INTO YOUR RIBS OR WEIGH HEAVY ON YOUR SHOULDERS. IN ALL, THE JS LINE IS BUILT FOR PLAYING EASE, LIGHTNING FAST FRETWORK, AND HUGE TONE—EXACTLY THE WAY JOE SATRIANI DESIGNED IT.



The Lo-Tre II double locking tremolo system and dimarzio pick-ups are offered on the JS1000 model.



The deluxe JS1000 features Dimarzio Fred and Pat-Pro pickups and Joe Satriani's Lo-Pro Edge tremolo.

Model	Available Finish	Body	Neck Material	Neck Type	No./Type Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
JS1000	BF	Bound	Pine Maple	JS	22 (45/65)	Bound	Abalone Dot	Lo-Pro Edge	CK	Dimarzio PAF-Pro	NCX	Dimarzio PAF-Pro
JS1000T	OL	Mahogany	Pine Maple	JS	22 (45/65)	Bound	Abalone Dot	Lo-Tre II	CK	Dimarzio PAF-Pro	NCX	Dimarzio PAF-Pro
JS1000	BLT/3R	Bound	Pine Maple	JS	22 Medium	Bound	Pearl Dot	Lo-Tre II	CH	Dimarzio PAF-Pro	NCX	Dimarzio PAF-Pro



Model	Available Finish	Body	Neck Material	Neck Type	No./Type Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
JEM555	BF	Alder	Pine Maple	JS	24 (45/65)	Bound	Abalone Dot	Lo-Pro Edge	G	Dimarzio PAF-Pro	Dimarzio PAF-Pro	Dimarzio PAF-Pro
JEM7V	FP	Bound	Pine Maple	JS	24 (45/65)	Bound	Abalone Dot	Lo-Pro Edge	CK	Dimarzio PAF-Pro	Dimarzio PAF-Pro	Dimarzio PAF-Pro
JEM777	DY	Bound	Pine Maple	JS	24 (45/65)	Bound	Abalone Dot	Lo-Pro Edge	CK	Dimarzio PAF-Pro	Dimarzio PAF-Pro	Dimarzio PAF-Pro
JEM555	CK, 3R	Bound	Pine Maple	JS	24 (45/65)	Bound	Abalone Dot	Lo-Tre II	CK	Dimarzio PAF-Pro	Dimarzio PAF-Pro	Dimarzio PAF-Pro

tHE JEM. THERE ARE FEW GUITARS THAT COMBINE TECHNICAL WIZARDRY WITH SUCH ALLURING VISUAL BEAUTY. THEN AGAIN, THERE AREN'T MANY GUITARISTS WHO COMBINE FRETBOARD FINESSE WITH A UNIQUE MELODIC SENSE. BUT THAT'S STEVE VAZ, DESIGNER OF THE JEM/JAZZ LINE.



All Access Fast Joint system on the JEM/JAZZ line guitar.

FROM THE BAZZLING JEM/JAZZ WITH ITS VINE-INLAYED BODY FINGERBOARDS, TO THE AFFORDABLE BUT STILL GORGEOUS JEM555, VAZ'S LINE OF GUITARS HAVE GROWN NEW GROUND IN THE MUSIC WORLD. AMONG THE STANDOUT FEATURES ARE DIMARZIO HUMBUCKING AND SINGLE-COIL PICKUPS, LO-PRO EDGE OR LO-TRE II TREMOLO SYSTEMS, A VARIETY OF FINGERBOARD CHOICES, AND SUCH UNIQUE FEATURES AS THE "LION'S CLAW" TREMOLO CAVITY AND "PRONKER GRIP" HANDLE. CONSIDERING THE JEM'S SPECTACULAR ARRAY OF FEATURES, SOME MAY WONDER WHETHER IT'S A PREMIUM SOLID BODY GUITAR...OR A WORK OF FINE ART. AT THIS POINT, IT'S STILL TOO CLOSE TO CALL.

UNLESS YOU'RE LIVING UNDER A ROCK, YOU KNOW THAT PAUL GILBERT IS ONE CAT WHO CAN PLAY. AND WHEN A MUSICIAN OF HIS CALIBER DESIGNS A GUITAR, YOU KNOW THAT IT'S GOING TO HAVE A NECK THAT FLIES LIKE THE WIND AND PICKUPS THAT DELIVER THE REALLY BIG TONES.

PAUL'S MAIN AIS IS HOW TRULY SO HE CAN CONCENTRATE ON HIS JAM-BROUING FRETHUNK AND WORRY LESS ABOUT STRING CHANGING. FOR TONAL PUNCH, THE PUSMO FEATURES A SPARKZ[®] HUMBUCKER FROM HELL[®] AND A SPARKZ[®] TONE ZONE[®] STREET-ROCKED PAIR. HARDWOOD BODY EDGE, MAXIMUM SUSTAIN AND RESONANCE IN THE MIDDLE COIL. PAUL HAS PUT IN A SPARKZ[®] JEM SINGLE-COIL FOR ADDED VERSATILITY VIA THE 5-WAY SELECTOR SWITCH.

PAUL'S NEW PUSMO INCLUDES A LO-TRE II TREMOLO UNIT (FOR THOSE WHO CAN'T LIVE WITHOUT ONE), AS WELL AS ANOTHER POTENT PICKUP SYSTEM: AN INF[®] NECK HUMBUCKER, INF[®] BRIDGE HUMBUCKER AND AN INF[®] MIDDLE SINGLE-COIL. BOTH PUSMO MODELS FEATURE THE ULTRA-FAST WIZARD ALL ACCESS NECK WITH 24 JEM[®] PRETS AND PAUL'S PATENTED F-HOLE EMOCH, WHICH APPEARS ON ALL HIS IBANEZ GUITARS... EVEN HIS ACOUSTICS!

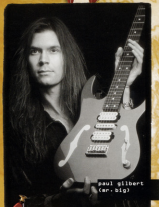


In the PUSMO, new Lo-TRE II tremolo unit, tremolo can be easily adjusted from 100% and -100%, the system kept with no change in feel.



The SparkZ fixed bridge on Paul Gilbert's PUSMO provides a more stable, easy string changes and a distinctly different feel.

Model	Available Pickups	Body	Neck Material	Neck Type	No Frets	Fingerboard	Inlays	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
PGM500	CA	Espresso	100% Maple	Wizard II	24	Maple	Forward	Lo-TRE II	Black	INF	INF	INF
PGM500H	WH	Espresso	100% Maple	Wizard II	24	Maple	Forward	Lo-TRE II	Black	INF	INF	INF



Paul Gilbert (w/ PUSMO)

PGM500CA

PGM500WH

FOR THOSE OF US WHO HAVE TO HAVE THE BEST, IBAZEE DESIGNED THE USRG, AN ENTIRELY USA-MADE GUITAR THAT USES PREMIUM WOODS AND THE LATEST IN MODERN GUITAR TECHNOLOGY. THE USRG IS ONE OF THE FINEST SOUNDING, LARGEST SUSTAINING GUITARS EVER MADE. REGARDLESS, JUST CHECK OUT THE NECK. WHILE MOST GUITAR NECKS USE A STANDARD TRUSS ROD, THE USRG'S PRE-TENSIONED[®] NECK IS SUPPORTED ENTIRELY BY A COIL-ROLLED STEEL BAR. STRING TENSION AND THE WOOD IS ELIMINATED SO THE USRG'S ALL ACCESS NECK IS MORE STABLE, IS EASY TO PLAY AND ALLOWS MINUTE ADJUSTMENTS TO A PLAYER'S EXACT SPECIFICATIONS. JUST THINK OF IT: A CUSTOM SET-UP EVERY TIME.

USRG GUITARS FEATURE CESMO BLACK HARDWARE, SPARKZ[®] PAIR PRO[®] (NECK) AND TONE ZONE[®] (BRIDGE) HUMBUCKERS, AND LO-PRO EDGE TREMOLOS (EXCEPT FOR THE FINEST BRIDGE USRG10). THE CROWNING TOUCH IS AN ALDER BODY WITH EITHER A GRADE AAA OR AA FIGURED MAPLE TOP FOR THE ULTIMATE IN GUITAR BEAUTY. NO THEN WOOD-VENEER HERE. THIS IS A REAL SLAB OF PREMIUM MAPLE. JUST LIKE THOSE VINTAGE SUNGISTS THAT YOU COMMAND OVER \$50,000. LIKE WE SAID, THE ELEGANT USRG LINE IS FOR THOSE PLAYERS WHO WANT THE VERY BEST—AND NOTHING LESS.



USRG30TP

The USRG10's carefully crafted bound rosewood fretboard and dovetail neck joint are trademarks of IBAZEE's world-class 6105 performance.



Rob Scherrie (The Offspring)

Dexter Holland (The Offspring)

Model	Available Finish	Body	Neck Material	Neck Type	No Frets	Fingerboard	Inlays	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
USRG10	TE, WH	Espresso	100% Maple	Lo-Pro Edge	24	Maple	Forward	Lo-Pro Edge	Black	INF	INF	INF
USRG20	TP, WH	Espresso	100% Maple	Lo-Pro Edge	24	Maple	Forward	Lo-Pro Edge	Black	INF	INF	INF
USRG10H	TE	Espresso	100% Maple	Lo-Pro Edge	24	Maple	Forward	Lo-Pro Edge	Black	INF	INF	INF

*** Images From All Ibanez Neck Joint

Q WHAT DO YOU DO IF YOU WANT A KILLER ROCK GUITAR WITH TOP-OF-THE-LINE FEATURES AND A PRICE WELL UNDER \$1000?

A CHECK OUT THE IBANEZ RG SERIES.

LOOK FOR YOURSELF: EVERY RG HAS THE FEATURES MODERN ROCK, METAL, AND THRASH PLAYERS NEED TO GET THE JOB DONE, AND RG'S OFFER A STAGGERING RANGE OF OPTIONS—DIFFERENT INLAYS, FRETBOARD, HARDWARE AND FINISHES. THERE'S EVEN A LEFTY RG470L FOR THOSE LEFT-HANDED METALLISTS OUT THERE.

ALL RG'S FEATURE BASSWOOD BODIES AND EXTRA-FAST HZARD NECKS WITH 24 JUMBO FRETTS. FOR PICKUPS, RG'S HAVE THE IBANEZ DMP HUMBUCKING IN THE NECK SLOT, AN IMP-3 SINGLE-COIL IN THE MIDDLE, AND AN IMP-2 HUMBUCKING AT THE BRIDGE. THE ONLY EXCEPTION IS THE RG270, WHICH HAS TWO POWERSOUND HUMBUCKERS AND ONE POWERSOUND SINGLE-COIL IN ITS OUT-OF-THE-BOX LIST OF MAJOR RG PLAYERS IS JUST AS STAGGERING: JOHN CHRIST OF DANZIG, OFFSPRING'S BRIAN HOLLAND, TEXAS GUITAR SLINGER ANDY TIMMONS, ROCKY GEORGE OF SUICIDAL TENDENCIES, OVERKILL'S HERBERT GANT, AND MIDWEST VIRTUOSOS DAVID WHEATON, AMONG OTHERS. SO IF YOU WANT TO JOIN THIS IMPRESSIVE GROUP, DGS DMP THE RG. FOR THE ULTIMATE HEAVY ROCK MACHINE, YOU'D BE HARD PRESSED TO FIND BETTER SOUND, VALUE OR A BIGGER RANGE OF FEATURES.

RG



John Petrucci
(dream theater)



RG570CTAM

RG570CTTB



John Christ
(danzig)



John Lowery
(red square black)

15



RG450BK

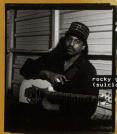
RG450DXWH

RG450DXLB

RG450DXBK

RG470FMHT

14



rocky george
(suicidal tendencies)

rg sEries

dave ehrlich



Model	Variable Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
RG590CE	OM, TE	Maple/Alum. Block Top	1 Piece Maple	Wizard II	24/Jumbo	Rosewood	Pearl Dot	Lo-Tr II Edge	G	RG V7 (H)	RG V1 (S)	RG V8 (H)
RG470FM	TK, MT	Maple/Alum. Block Top	1 Piece Maple	Wizard II	24/Jumbo	Maple	Black Dot	Lo-Tr II	CK	RG IN1 (H)	RG IN5 (S)	RG IN2 (H)
RG120	TK, UK, E, 12-String	Rosewood	1 Piece Maple	Wizard II	24/Jumbo	Rosewood	Pearl Dot	Lo-Tr II	BK	RG IN1 (H)	RG IN5 (S)	RG IN2 (H)
RG450BL	BL, US	Rosewood	1 Piece Maple	Wizard II	24/Jumbo	Rosewood	Triangle	Lo-Tr II	CK	RG IN1 (H)	RG IN5 (S)	RG IN2 (H)
RG450	BL, US	Rosewood	1 Piece Maple	Wizard II	24/Jumbo	Maple	Black Dot	Lo-Tr II	BK	RG IN1 (H)	RG IN5 (S)	RG IN2 (H)
RG270	BL, US, E	Rosewood	1 Piece Maple	Wizard II	24/Jumbo	Maple	Black Dot	Single Locking	CH	Fluorocarbon H	Fluorocarbon S	Fluorocarbon H

* All Access Neck Joint

FOR THE MODERN ROCKY WHO WANTS TO AVOID HOPPING ON THE CLICHÉD "METAL SCENT" BANDWAGON, THE RGM SERIES IS AN INSTRUMENT WITH A LOOK AND ITS OWN AS WELL AS TONAL OPTIONS TO BLOW THE ROOF OFF. AS USED BY RENOWNED AXE SLASH RED BEACH, THE RGM50 FEATURES A DISTINCTIVE NOTCHED OUT BODY, TWO DELIVERS MEGABUSTAIN BY WAY OF ITS SOLID MANGROVE BODY, THE RGM50 SERIES IS A BEAT-ROCK TONES. FOR JULY, THE RGM50 IS POWERED BY A PAIR OF JACOBI SLOTTED SINGLE-COILS IN THE NECK AND MIDDLE SLOTS PERFECT FOR THAT OCCASIONAL DOSE OF HOT PUNK RHYTHM AND A POTENT HELD HUM-BUCKER IN THE BRIDGE POSITION FOR RIPPING SOLOS. A LO-TR II TREMOLO, ALL ACCESS NECK JOINT, AND FAST ROSEWOOD FINGERBOARD COMPLETE THE PICTURE OF THIS INCREDIBLY ORIGINAL AXE.



With the combination of the RGM's Lo-TR II and Shure-SB Series pickups on a mahogany body, the RGM can handle anything from metallic solo flash to soulful R & B rhythm casing. Just like the artist it was designed for.



Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
RGM50	BK, GL	Mahogany	1 Piece Maple	Wizard II	22/Medium	Rosewood	Pearl Dot	Lo-Tr II	G	RG S50 (S)	RG S10 (S)	RG TR10 (H)

* All Access Neck Joint



red beach

rx Series



RX10BK

RX170JB

RX20BK



Larry Mitchell

ONCE UPON A TIME, "AFFORDABLE GUITARS" WERE POORLY-MADE SLABS OF WOOD THAT WERE A PAIN TO TUNE AND EVEN WORSE TO PLAY. FORTUNATELY, IBANEZ CREATED THE RX SERIES TO OFFER GUITARISTS A SUPERB, PLAYABLE INSTRUMENT AT A PRICE EVERYONE CAN AFFORD. THESE AXES OFFER THE SAME WARRANTY, SET-UP STANDARDS, AND RIGOROUS POST-ASSEMBLY INSPECTION AS TOP-OF-THE-LINE IBANEZ GUITARS.

YOU GET AN INSTRUMENT WITH ALL THE FEATURES OF FAR MORE EXPENSIVE AXES, INCLUDING A T230 TREMOLO UNIT (RX170), HARDWOOD BODY, 22 MEDIUM FRETTS, POWERED-ON PICKUPS, CHROME HARDWARE, AND A MAPLE FINGERBOARD ON A ONE-PIECE MAPLE NECK. ALL THIS, PLUS A RAINBOW OF BRILLIANTLY COLORED FINISHES TO CHOOSE FROM, FOR THE ULTIMATE IN "BANG-FOR-YOUR-BUCK" CRAFTSMANSHIP AND A KILLER ROCK TONE. NOTHING BEATS THE RX SERIES... NOTHING.



RX10IV

Andy Simmons

Model	Available Tuning	Body	Neck Material	Neck Type	Neck Profile	Fingerboard	Inlays	Bridge	Hardware Color	Neck Pickup	Bridge Pickup	Bridge Pickup
RX10	B,C,E,A,D	Hardwood	Pine Maple	ES	ES (Medium)	Maple	Black Dot	T230	CH	Forward (ES)	Forward (ES)	Forward (H)
RX10	B,C,E,A,D	Hardwood	Pine Maple	ES	ES (Medium)	Maple	Black Dot	ES	CH	Forward (ES)	Forward (ES)	Forward (H)
RX10	B,C,E,A,D	Hardwood	Pine Maple	ES	ES (Medium)	Maple	Black Dot	ES	CH	Forward (ES)	N/A	Forward (H)

The S Series. Slim, sleek, sonic for ability, and power. guitars are for those who ultimate electric power guitar, the professional that will provide total every playing when it's stage or studio. "learn to burn", the best in a guitarist's dream come true. The series includes the ultimate ultimate no-compromise instrument. S series fgm series and complete tone. not ready to no

no Boundaries





SS40LTDJB



S Series

SLEEK, SLEAK, SONIC FLEXIBILITY & POWER... THE REASONS WHY S-GUITARS HAVE BEEN IN CONSTANT PRODUCTION SINCE THEIR DEBUT IN 1980. AND THE SAME REASONS WHY S-SERIES GUITARS ARE THE ULTIMATE ELECTRIC JMWIDE.

ALL S-GUITARS START SIMPLY: THE REVOLUTIONARY PAIRING OF MAHOGANY'S TONE AND SUSTAIN WITH THE SUPPORT OF A SUPER-THIN BODY... BUT THEN A STAGGERING ARMY OF OPTIONS TAKES OVER... FOR EXAMPLE, THE SS40FM FEATURES GOLD HARDWARE, ABRASIVE RAIL INLAIDS, AND A PLATED MAPLE TOP... THE SS40LTD, MEANWHILE, HAS SEXY COSMO BURCK HARDWARE, AND SHARKTOOTH ENLAITS... CHOICES, CHOICES.

IN A MORE AFFORDABLE RANGE, SV40 ALSO HAS A FAST, ALL ACCESS NECK AND 22 JUMBO Frets, BUT FEATURES A LOT OF SHARP LACIS, AND JOANICE VS AND 87 HURDLES WITH AN S-1 IN THE CENTRAL PASSAGE... AND FOR EVEN HOTTER PRICE-TO-FEATURE RATIOS, BIG THE SPECS ON THE SV40 WITH ITS FULLER VIPER NECK, 22JUMBO BRIDGE, AND COUNTLESS OTHER KILLER FEATURES.

NO MATTER WHICH MODEL YOU EVENTUALLY CHOOSE, EACH S-SERIES GUITAR IS A PROFESSIONAL INSTRUMENT THAT WILL PROVIDE TOTAL PERFORMANCE IN EVERY PLAYING SITUATION... WHETHER IT'S STAGE OR STUDIO.

Also included, the S Series "Sleek, Sleak, Sonik" mahogany body offers unparalleled playability, warm tone & great appearance.



SV4700L

SV470BK



bill steer (carcass)



clifford "nason" pussy II (steel pulse)



jan flinn (the jan flinn group)

Model	Available Finish	Body	Neck Material	Neck Type	Neck Profile	Fingerboard	Inlays	Bridge	Hardware	Neck Pickup	Middle Pickup	Bridge Pickup
SS40FM	FLTE II	Mahogany	Maple	Wash	22 Jumbo	Bound Rosewood	Abalone Dot	Le-Pew Edge	C	BZ (MS) (H)	BZ (MS) (H)	BZ (MS) (H)
SS40LTD	BL, B	Mahogany	Maple	Wash	22 Jumbo	Bound Rosewood	Shark Tooth	Le-Pew Edge	CK	BZ (MS) (H)	BZ (MS) (H)	BZ (MS) (H)
SV40	BL, B	Mahogany	Maple	Wash	22 Jumbo	Bound Rosewood	Pearl Dot	Le-Pew Edge	CK	MS (H)	MS (H)	MS (H)
SV470	BL, B	Mahogany	Maple	Wash	22 Jumbo	Bound Rosewood	Pearl Dot	Le-Pew Edge	C	MS (H)	MS (H)	MS (H)

* All Access Neck Joint

fGm sERies

frank gambale

if YOU "HEARD TO BURN," THE FGM IS YOUR DREAM GUITAR. TRUE, DESIGNED BY SHEEP-PICKING VIRTUOSO FRANK GAMBALE, THE FGM IS THE ABSOLUTE ULTIMATE IN NO-COMPROMISE, STREAMLINED SLENNESS AND COMPLETE TONAL VERSATILITY.

ONE OF THE KEY FACTORS IN THE FGM'S INCREASIBLE PLAYABILITY IS ITS LOW PROFILE-MOUNTED BOWMAN® PICKUPS. THESE PICKUPS ARE SET IN CLOSER TO THE BODY TO FREE UP SPACE FOR MAXIMUM PICKING ATTACK. THE ALL ACCESS MAPLE-BACKED, LEADERS NECK SPORTS A ROUND ROSEWOOD FINGERBOARD WITH 22 JANGLE-LESS FRETS. NO COMPROMISES. NO SHORTCUTS.

THE FGM'S PATCHES A CARVED-TOP MAHOGANY BODY-CONSIDERED BY MANY TO BE THE BEST WOOD FOR **FATNESS** AND **SUSTAIN**-WITH THREE BOWMAN® PICKUPS: A FRED LITE® HUMBUCKER (NECK), A PAF PRQ® SINGLE-COIL (MIDDLE), AND A PAF PRQ LITE® HUMBUCKER (BRIDGE). THESE PICKUPS ARE LOW MAGNETIC FIELD HUMBUCKERS FOR MINIMUM STRING-PULL AND HUMMING... A PUSH/PULL COIL-TAP SWITCH ON THE VOLUME POT ACCESSES ANOTHER LEVEL OF SINGLE-COIL TONE.

THE DECOR ON THE CASE IS A LO-PRO EDGE TREMOLO AND TWO ENTICING FINISH OPTIONS: METALLIC GREEN AND DESERT YELLOW. SO TAKE YOUR PICK...AND GET READY TO RIP.

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FGM300DY



FGM300MG

With its superior body, the Lo-Edge tremolo, and powerful, unique pickups as standard as the FGM Series offers the unparalleled combination of uncompromised comfort with mahogany's tone and sustain.



Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
FGM300	DR, MC	Mahogany	Flame Maple	Warm®	22/6290	Bound Rosewood	Sharktooth	Lo-Pro Edge	BL	DR® DR	DR® DR	DR® DR

All prices in US dollars.

out-body or them, laid back or
I have makes an American bar
style imaginable. It
for a jazz cat who
occasionally play rock
be hard rocker who wo
the bottom with so
model was the GE
offered jazz guitarists some of
the most original hollow-body
designs in the history of the e
tric guitar. If swing, be-bop,
standards are your thing, the GB
series has a twin box for you.



boxes

arTstAr seRies
gB sERIES

AT-BODY OR THIN, LAID-BACK OR ROCKIN'—IBANEZ MAKES A GUITAR FOR EVERYONE. SAY YOU'RE A JAZZ CAT WHO WANTS TO PLAY ROCK GIGS, PICK UP A TECH-BOWIE AS MODEL. AND YOU'LL GET BETWEEN TASTY COILS, CRIMPING AND FULL-BODIED ROCK RIFFS. A DIE-HARD ROCKER WHO WANTS TO BRASHEN THE HORIZONS WITH SOME WIND? TRY OUT THE SMALL-BODIED, BUT STILL FUNKY AND ROCKY, GUITARISTS WHO NEED A SERIOUS BE-BOP BODY? NO QUESTION, THE AF MODEL'S GOT THE WAY TO GO.

THE FINELY CRAFTED ARTISANAL LINE HAS ALL THE BASICS COVERED, BRINGING A DIFFERENCE, ESPECIALLY WHEN COMPARED TO OTHER

AT-BODY OR T.N. LAID-BACK BECKEN-IBANEZ MAKES AN ACQUISITION FOR
 MERRY-THE STRADIVARIAN. SAY WHO'S A JAZZ CAT AND WANTS TO OCCASIONALLY
 PLAY ROCK GIGS. PICK UP A TWO-BOSSIES AS MODEL AND YOU'LL SHIT EASIER
 BETWEEN TASTY CHICKEN CRUMPING AND FULL-BODIED ROCK RIFFS. DEPOSIT YOUR
 A DIE-HARD CRACKER AND WANTS TO BRASHEN THE HORIZONS WITH SOME FLUENT BARK
 VIBES. TRY OUT THE SMALL-BODIED, BUT STILL FIERCELY ROCK. AND FOR THOSE
 GUITARISTS WHO NEED A SENSITIVE BE-OP BEOP NO QUESTION: THE LARGE-BODIED
 AT MODEL AND THE WAY TO GO.

THE FINELY TUNED ARTIST LINE HAS ALL THE BASICS COVERED. ALL AT AMAZINGLY AFFORDABLE PRICES, ESPECIALLY WHEN COMPARED TO OTHER HIGH-END JAZZ BOXES THAT ROUTINELY COST OVER \$400. IN FACT, WORLD-RENOUNDED FUSION GUITARIST JOHN SCHMIDT COULD EASILY AFFORD SUCH A FANCY AXE. BUT INSTEAD, HE'S PLAYED ARTIST GUITARS FOR NEARLY 15 YEARS. NOW THAT'S AN ENDORSEMENT.



AS200AV



AM2DDAV
HOUSTON

[illegible]

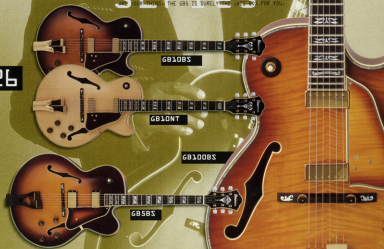
george benson

fOR 36 YEARS GEORGE BENSON'S GB SERIES HAS OFFERED JAZZ GUITARISTS SOME OF THE MOST ORIGINAL HOLLOWBODY DESIGNS IN THE HISTORY OF THE ELECTRIC GUITAR.

THE FIRST GB DESIGNS WERE A RESULT OF GEORGE BENSON'S NEED FOR A SMALLER HOLLOWBODY THAT WOULD BETTER HANDLE HIGHER CONCERT VOLUMES THAN THE FULL-BODY JAZZ GUITARS OF THE TIME. THE FIRST MODEL WAS THE GB10 WHICH FEATURES A THICKER TOP TO DETECT FEEDBACK, AND A SMALLER BODY WHICH CAN BE COMFORTABLY PLAYED STRADDLING UP OR SITTING DOWN. THE GB10 UTILIZES AN EGGY BRIDGE, A SPRUCE TOP WITH FLAME MAPLE BACK AND SIDES, AND PLANTING GB2 16 SPECIAL HUMBUCKERS FOR TOTAL BARK AND CLARITY. THE ENTHUSIASTICALLY APPROPRIATE GB100 HAS AN ENTIRE BODY OF PLANE MAPLE AND IS EVEN BIGGER THAN THE GB10—BUT IT'S STILL MUCH SMALLER THAN A TRADITIONAL JAZZ BOX. THE MOST RECENT ADDITION TO THE GB SERIES IS THE GB5—AN AUTHENTIC FULL-SEALED JAZZ GUITAR CREATED TO SATISFY BENSON'S RECENT LEANINGS TOWARDS PURE JAZZ. THE GB5 HAS TRANSFORMER MARK SUPER 5B HUMBUCKERS WHICH ARE MOUNTED DIRECTLY IN THE BODY. IF SWING IS YOUR TOP STANDARD FOR SOUNDING, THE GB5 IS SURELY THE GUITAR FOR YOU.

STYLES

The GB10 and GB100 are smaller, rounder instruments designed for George Benson's "semi-hollow" sound. They're built with a K-16, graphite-reinforced top, and a flame maple back and sides. The GB5 is a full-bodied, traditional jazz instrument.



Model	Available Finish	Body	Neck Material	Neck Type	Neck Profile	Fingerboard	Inlays	Bridge	Bridge Plate	Neck Pickup	Bridge Pickup	Bridge Pickup
GB5	ES	Flame Maple	1 Piece Maple	CB	30" Medium	Bound Ebony	GB5 Special	Ebony	C	GB10 Super 5B (H)	N/A	GB2 GB Special (H)
GB100	ES	Flame Maple	1 Piece Maple	CB	30" Medium	Bound Ebony	GB100 Special	Ebony	C	GB2 GB Special (H)	N/A	GB2 GB Special (H)
GB10	ES, NT	Flame Maple	1 Piece Maple	CB	30" Medium	Bound Ebony	GB10 Special	Ebony	C	GB2 GB Special (H)	N/A	GB2 GB Special (H)

Picture slapping a set of 300-foot-
 bass strings onto a fo
 Redwood tree and then
 at a low E note. B
 deep tone. The kind tha
 ains, valleys... concert h
 what the designers of
 Series basses were after
 you think about the ATK Series, the
 tone. Think groove. Think B16. At Iba
 basses are one of the highest prioritie
 The musicians of the world have made
 their voices heard loud and clear. And
 here's the SR to fit anyone's style & budget

the
Bottom
Line





Dynamic force control...Active, low impedance AFR pickups with 2 band EQ on the SR390



alan robert
(life of agony)

SR1300PM

WHILE MANY GUITAR COMPANIES MAKE BASSES ONLY AS A SIDELINE, BASSES ARE ONE OF THE HIGHEST PRIORITIES AT IBANEZ. AS A RESULT, NO ONE ELSE MAKES AS MANY DIFFERENT VARIETIES OF PREMIUM ELECTRIC BASSES AND IN SO MANY PRICE CLASSES. THAT'S WHY IBANEZ BASSES ARE #1.

THE MAINSTAY OF THE IBANEZ BASS SERIES IS THE BEST-SELLING SOUNDGEAR SR SERIES, A TRULY DIVERSE COLLECTION OF INSTRUMENTS. ALL SR BASSES FEATURE AN EXTREMELY WELL-BALANCED TONE WITH SLEEK CONTOURS, A THIN, FAST ALL ACCESS NECK AND RICH, WARM BASS SOUND. AFTER THAT IT'S UP TO YOU, BECAUSE THERE'S AN SR TO FIT ANYONE'S STYLE AND BUDGET. FOR EXAMPLE, IF YOU WANT A VERY AFFORDABLE, GREAT PLAYING (AND LOOKING) BASS WITH PASSIVE PICKUPS, YOU NEED LOOK NO FURTHER THAN THE SR300. ON THE OTHER HAND, IF YOU WANT ACTIVE ELECTRONICS, IBANEZ VARI-MID RANGE IN A BODIC WOOD BODY, THERE ARE THE GORGEOUS SR1300 OR SR1300P MODELS. SOMEWHERE IN BETWEEN IS THE FAMOUS SR400 WHICH HAS LONG SET THE STANDARD AS THE INSTRUMENT FOR THE WORKING (AND STILL ADVENTUROUS) BASS PLAYER, AND BECAUSE IBANEZ IS SO SERIOUS ABOUT ITS BASSES, THERE ARE ALSO PRETLESS AND LEFT-HANDED MODELS TO CHOOSE FROM. AND KEEP IN MIND, WE'VE ONLY LOOKED AT 4-STRING MODELS SO FAR. THIS IS ONLY THE BEGINNING...

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SR400FLBK



SR500LB

SR590NT

SR800TT

SR1200TT



Sound control where it counts - at the Source. The Ibanez Vari-Mid 3 Band EQ with variable midrange offers the discriminating bassist a level of tone control previously found only on expensive mixing boards.



ken kinsey
(the kinsey report)



raymond mckinley
(gatti labelle)

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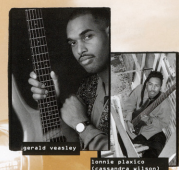
The SR1200 offers figured maple beauty and rock-through-the-body sustain - at a price much less than you would expect.

Model	Available Finish	Body	Neck Material	Neck Type	Scale Type	Neck Type	Fingerboard	Index	Bridge	Hardware	Neck Pickup	Middle Pickup	Bridge Pickup
SR1300	FR	Maple	Aluminum	FR	SR1300	SR1300	Maple	Maple	SR1300	FR	SR1300	SR1300	SR1300
SR1300P	FR	Maple	Aluminum	FR	SR1300P	SR1300P	Maple	Maple	SR1300P	FR	SR1300P	SR1300P	SR1300P
SR400	FR, BL, BR	Maple	Aluminum	FR	SR400	SR400	Maple	Maple	SR400	FR	SR400	SR400	SR400
SR400DJ	FR, BL, BR	Maple	Aluminum	FR	SR400DJ	SR400DJ	Maple	Maple	SR400DJ	FR	SR400DJ	SR400DJ	SR400DJ
SR400FLBK	FR, BL, BR	Maple	Aluminum	FR	SR400FLBK	SR400FLBK	Maple	Maple	SR400FLBK	FR	SR400FLBK	SR400FLBK	SR400FLBK

* All Access Neck Joint

THE GREATEST CHANGE IN ELECTRIC BASS PLAYING OVER THE LAST DECADE WAS THE PROLIFERATION OF 5-STRING BASSES IN THE MUSICAL WORKPLACE. AS A RESULT OF THE "SYNTH BASS" RAGE OF THE '80S, ELECTRIC BASS PLAYERS HAD TO COMPETE WITH KEYBOARDISTS FOR THE DOMINATION OF THE NEWLY EXPANDED BOTTOM END. THE ADDITION OF A LOW B TO THE TRADITIONAL 4-STRING ALLOWED BASSISTS TO BEAT KEYBOARD PLAYERS AT THEIR OWN GAME. IBANEZ DEMONSTRATES ITS COMMITMENT TO THE BASS CAUSE BY OFFERING THE LARGEST NUMBER OF 5-STRING MODELS FROM ANY MANUFACTURER. SR 5-STRINGERS START WITH THE VERY REASONABLY PRICED SR405JTB WITH ITS PASSIVE PICKUPS, AND GO UP TO THE HIGH-CLASS-BUILT SR1305PM WITH ITS ACTIVE PICKUPS, WARE-HOUSE-AND-CLUBBING-SOUND. NOW WITH MORE AND MORE BASSISTS GRABBING 5-STRINGERS AND LEARNING TO MASTER A WHOLE NEW RANGE OF LOW-END PLAYING, MAYBE IT'S TIME TO JOIN THE REVOLUTION.

5-String



Ibanez ADX active six-string pickups provide higher gain and even string-to-string response a must when working with the wide range of the six string bass.

All SR1300 series bodies utilize mahogany and paulownia for the body, which results in a warm, punchy tone with excellent resonance.

Model	Available Finish	Body	Neck Material	Neck Type	No Frets	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
SR1305	FR	Faded	Flame Maple	SR5	24 Medium	Average	Abalone Oval	Die Cast String	BR	SR1305 w/ humbucker (standard)	N/A	SR1305 w/ humbucker (standard)
SR1205	NT, TT	Light	Flame Maple	SR5	24 Medium	Reversed	Abalone Oval	Die Cast String	G	SR1205 w/ humbucker (standard)	N/A	SR1205 w/ humbucker (standard)
SR405	BR, TT	Light	Flame Maple	SR5	24 Medium	Reversed	Abalone Oval	Die Cast String	BR	SR405 w/ humbucker (standard)	N/A	SR405 w/ humbucker (standard)
SR405JTB	BR, TT	Light	Flame Maple	SR5	24 Medium	Reversed	Abalone Oval	Die Cast String	BR	SR405JTB w/ humbucker (standard)	N/A	SR405JTB w/ humbucker (standard)
SR405	BR, JTB	Light	Flame Maple	SR5	24 Medium	Reversed	Abalone Oval	Die Cast String	BR	SR405 w/ humbucker (standard)	N/A	SR405 w/ humbucker (standard)

Model	Available Finish	Body	Neck Material	Neck Type	No Frets	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
SR1306	PM	Faded	Flame Maple	SR5	24 Medium	Average	Abalone Oval	Die Cast String	BR	SR1306 w/ humbucker (standard)	N/A	SR1306 w/ humbucker (standard)
SR1206	TT, NT	Light	Flame Maple	SR5	24 Medium	Reversed	Abalone Oval	Die Cast String	G	SR1206 w/ humbucker (standard)	N/A	SR1206 w/ humbucker (standard)
SR1206	BR, TT	Light	Flame Maple	SR5	24 Medium	Reversed	Abalone Oval	Die Cast String	G	SR1206 w/ humbucker (standard)	N/A	SR1206 w/ humbucker (standard)

* All Access Neck Joint

* All Access Neck Joint

FOR THE CONTEMPORARY BASSIST WITH AN EYE TOWARDS THE FUTURE, IBANEZ NOW OFFERS THREE DIFFERENT 6-STRING BASSES. 1995 DEBUTS THE SR1206—THE PERFECT COMPLEMENT TO THE AFFORDABLE SR500 AND THE PREMIUM SR1300. ALL THREE SOUNDGEAR 6-STRINGERS HAVE 24 MEDIUM FRET AND IBANEZ ADX ACTIVE PICKUPS WITH EITHER 2-BAND OR VARI-MID 3-BAND EQS, AS WELL AS A VARIETY OF ELEGANT BODY AND NECK WOODS.

IF YOU NEED AN INSTRUMENT THAT CAN BOB FROM LOW LIKE A BASS SYNTH OR A PIPE ORGAN, OR REACH THE SCREAMING HIGHS OF A SOLID BODY ELECTRIC, THE LOW B AND HIGH C STRINGS OF THESE SIX AXES WILL PUT YOU MOVIE AHEAD OF THE COMPETITION.

6-String Series

ALTHOUGH EXB SERIES BASSES WERE ORIGINALLY DESIGNED FOR ROCK AND METAL PLAYERS, THEIR FULL BODIES, PUNCHY SOUND AND COMFORTABLE PLAYING POSITIONS HAVE EARNED FANS IN EVERY TYPE OF ROCK MUSIC. IN OTHER WORDS, IF YOU GO FOR THE 4-STRING OR 5-STRING PICKUP, EACH BASS FEATURES A 3-PIECE MAPLE NECK, ROSEWOOD FRETBOARD AND A LIGHT AMERICAN MAPLE BODY FOR COMFORTABLE WEIGHT AND FAST ATTACK. FOR SONIC PUNCH, THE EXB LINE COMES WITH POWERSON PICKUPS. WHILE THE EXBVS ARE THE ONLY 5-STRING BASS FOR THE DEEPEST, SWEETEST TONE AVAILABLE.

TRB50BK

TRB100CA

TRB200AS

TRB105TR

TRB60IV

TRB60BK

EXB404CH

EXB445JB

Exb

sSeries 35

THE TRB LINE IS DESIGNED FOR BASSISTS WHO WANT THE SNAPS AND PLAYABILITY OF A HIGH-TECH "ROCK BASS" ALONG WITH THE VISUAL APPEAL OF A CLASSIC BODY STYLE. MOST PLAYERS WOULD EXPECT TO PAY A LOT FOR SUCH A KILLER COMBINATION, BUT THIS MODEL RANKS AMONG THE MOST AFFORDABLE INSTRUMENTS IN THE IBANEZ BASS LINE.

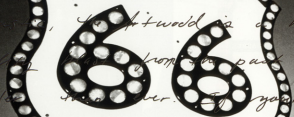
THE TRB LINE DOESN'T SKIP ON MATERIALS OR ELECTRONICS ANYWHERE. EACH MODEL FEATURES EITHER ASH, ALDER OR OTHER HARDWOOD BODIES, AS WELL AS A CHOICE BETWEEN ROSEWOOD OR MAPLE FRETBOARDS. ROUND THAT OUT WITH A VARIETY OF PHOS. J200, J500, AND POWERSON PICKUPS, AND YOU'VE GOT A LOW-END WEAPON THAT REALLY CUTS THROUGH THE MIX. THERE'S EVEN A TRB05 5-STRING FOR THAT EXTRA DOSE OF BOTTOM IN YOUR PLAYING.

VINTAGE LOOKS, MODERN TONE, AND A GREAT PRICE TO BOOT: THE TRB SERIES OFFERS TODAY'S BASSIST A SENSITIVE BLEND OF FEATURES THAT FEW CAN IGNORE.

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fretboard	Body	Bridge	Hardware Color	Neck Pickup	Bridge Pickup
TRB250	AS, NS	AA	1 Piece Maple	TRB24	22 Medium	Rosewood	Pearl Dot	Tru-Gro 4 String	G	F400	N/A
TRB105	BK, TR	Alder	1 Piece Maple	TRB10	22 Medium	Rosewood	Pearl Dot	Tru-Gro 4 String	BK	J500	N/A
TRB200	AS, TR	Alder	1 Piece Maple	TRB20	22 Medium	Rosewood	Pearl Dot	Tru-Gro 4 String	BK	F400	N/A
TRB100	BK, IV	Hardwood	1 Piece Maple	TRB10	22 Medium	Maple	Black Dot	Standard 4 String	CH	Powerson P	Powerson P
TRB105	AS, TR, ASH	Hardwood	1 Piece Maple	TRB10	22 Medium	Maple	Black Dot	Standard 4 String	CH	N/A	Powerson P

* All items neck joint.

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fretboard	Body	Bridge	Hardware Color	Neck Pickup	Bridge Pickup
EXB445	BK, TR	1 Piece Maple	1 Piece Maple	EXB44	22 Medium	Rosewood	Pearl Dot	Tru-Gro 5 String	BK	EMC Select J	N/A
EXB404	BK, TR	1 Piece Maple	1 Piece Maple	EXB40	22 Medium	Rosewood	Pearl Dot	Standard 4 String	CH	Powerson P	Powerson P



acoustic
S



Ae series
artWood series
aTL Series
cHarleston series
Pf series
Ga Series
tulsa series



AE10

AE15BS



The Acoustic Addition pickup system is standard on all AE guitars. On AE20 and AE40 models, there are six large piezoelectric elements which individually sense each string for an extremely wide dynamic response and natural tone.



AE10 and AE40 guitars feature the active 4-band AE40, which provides unlimited tone-shaping possibilities with its four distinct bands of equalization, and easy battery access.



BOB SCAGGS



AE20 and AE40 models are equipped with the 4-band AE40 active 4-band EQ with 4-band exclusive self-feedback system, including an onboard phase inverter and notch filter.

if you're an electric player who's looking to go "unplugged," wait no more—the AE series is here. Unlike flat-bodied acoustics, AE models have options similar to many electrics, such as an extra-slim cutaway body and easy neck playability. At the head of the class are the AE20, flat-top AE40, and nylon-string AE40, all of which offer the AE40 4-band equalizer with onboard feedback control system, internal, Wayne W-3000, pickup, and fast neck (even the AE40's neck is narrower than traditional classical necks to accommodate steel-string players). Also noteworthy are the AE20 and AE40 guitars, which feature the AE40 4-band EQ and W-500 piezo pickup. To top it off, you can plug any AE acoustic into your favorite amp, speaker simulator, or PA, and start jamming right away. In all, the AE series is acoustic guitar the way it's meant to be heard. Naturally.



AE20

AE40HS

AE40TB



DAVID LOWERY (CRACKER)

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Model	Available Finish (S, TB)	Top Type/Back (S, TB)	Back/Side	Neck	Fingerboard	Inlay	Tuners	Electronics
AE10	NT, TB	Spruce/Maple	Nylon	Nylon	Roasted/Maple	Pearl Dot	Die-Cast (S)	W-5000 Piezo w/ 4-band EQ
AE20	NT, TB	Spruce/Maple	Nylon	Nylon	Roasted/Maple	Pearl Dot	Die-Cast (S)	W-5000 Piezo w/ 4-band EQ
AE40	NT, TB	Spruce/Maple	Nylon	Nylon	Roasted/Maple	Pearl Dot	Open-Back (S)	W-5000 Piezo w/ 4-band EQ
AE40HS	NT, TB	Spruce/Maple	Nylon	Nylon	Roasted/Maple	Pearl Dot	Open-Back (S)	W-5000 Piezo w/ 4-band EQ
AE40TB	NT, TB	Spruce/Maple	Nylon	Nylon	Roasted/Maple	Pearl Dot	Open-Back (S)	W-5000 Piezo w/ 4-band EQ

Artwood Series

MAINTAINED BY SCHWARTZ MUSIC
SALESPERSON: HARRISON, U.S.A.

AM300

AM300

AM500

THIS SALE
400

SALES INDICATOR
ZERO WHEN DELIVERED
PENALTY OF \$100.00



JOHN PETRUCCI
(Break Theater)



AM300 and AM500 guitars are equipped with a new design pickup system which provides excellent acoustic guitar tone and playing stability.
The AM300 is based on a traditional acoustic guitar body, but with an elegant, traditional appearance.

A HIGHLY POPULAR AND SUCCESSFUL DANEZ LINE IN THE '80S, THE ARTWOOD SERIES HAS NOW BEEN REVISED FOR 1988. PLAYERS WHO ARE SEEKING A QUALITY SOLID-TOP GUITAR AT AN AFFORDABLE PRICE, THIS TIME AROUND, THREE HOT-PICKED* MODELS ARE AVAILABLE: THE AM300 WITH A SOLID SPRUCE TOP AND MAHOGANY BACK/SIDES; THE AM300 WITH EXQUISITE ABRILENT TOP FINGERBOARD MARKERS AND GROVER DIECAST TUNERS; AND THE TOP-OF-THE-LINE AM500, WHICH HAS ROSEWOOD BACK/SIDES, GOLD GROOVERS, AND A LOVELY HERRINGBONE BODY BONDING. EACH GUITAR ALSO SPORTS A ROSEWOOD FINGERBOARD AND A GLOSSY FINISH. FOR CLARITY, WARMTH, AND THE BIG, RINGING TONE OF A SOLID-TOP ACOUSTIC, THE ARTWOOD IS A HIGH-QUALITY BLAST FROM THE PAST THAT'S COOLER THAN EVER.

Model	Available Finish	Top	Back/Sides	Neck	Fingerboard	Body	Tuners	Electronics
AM300	ST (Gloss)	Solid Spruce	Pine/Spruce	Maple	Pine/Spruce	Solid Spruce	Grover Die Cast (G)	N/A
AM300	ST (Gloss)	Solid Spruce	Pine/Spruce	Maple	Pine/Spruce	Maple Die Cast	Grover Die Cast (G)	N/A
AM500	ST (Gloss)	Solid Spruce	Maple	Maple	Pine/Spruce	Pine Die Cast	Die Cast (G)	N/A



AM300

AM300

AM300

Model

Available Finish

Top

Back/Sides

Neck

Fingerboard

Body

Tuners

Electronics

AM300

ST, TS, TS

Spruce

Maple

Pine/Spruce

Pine/Spruce

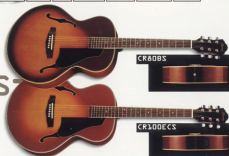
Die Cast (G)

Die Cast (G)

N/A

FOR AN ACOUSTIC THAT EVOKES THE TRADITIONAL LOOK AND FEEL OF THOSE CLASSY VINTAGE ARCHTOPS, NOTHING IS BETTER THAN CHARLSTON SERIES GUITARS. WITH AN OTHER HALF SOLID MAPLE BODY AND THE PRO-ALLOY ALUMINUM FRET, AND SOLID THAT'S GOOD FOR BLUES, JAZZ, COUNTRY, OR WHATEVER STYLE A PLAYER HAS IN MIND, THERE'S ALSO THE ACOUSTIC-ELECTRIC MODEL WITH LUTHERIN BRASS AND BUILT-IN PICKUP AND EQ300 3-BAND ACTIVE FRONT SYSTEM. NO MATTER WHICH CHARLSTON YOU GO FOR, YOU'LL NEVER HAVE THE ACOUSTIC BLUES AGAIN.

Model	Available Finish	Top	Back/Sides	Neck	Fingerboard	Body	Tuners	Electronics
CR1001	ST, TS, TS	Spruce	Maple	Maple	Pine/Spruce	Pine Die Cast	Die Cast (G)	Pine, 3-Band (EQ300)
CR100	ST, TS, TS	Spruce	Maple	Maple	Pine/Spruce	Pine Die Cast	Die Cast (G)	N/A



CR1001

CR1001

End views show the two different body depths of the CR100 acoustic and the CR1001 acoustic-electric.

FOR PLAYERS WHO LOVE THE SOUND OF ACOUSTIC GUITARS, BUT DON'T WANT TO GIVE UP THE BENEFITS OF THEIR ELECTRIC AXES, DANEZ HAS CREATED THE ATLIO: A GUITAR WITH A NECK THAT CAN STAND UP TO THE BEST SPEED-BODY NECKS AROUND, AND A SLIM BODY THAT'S SIMPLY MADE FOR PERFORMANCE. ADD TO THAT IT PRETENDS TO BE A GUITAR FLYING. A MAPLE BODY, ROSEWOOD FINGERBOARD, AND A NATURAL-SOUNDING PIZZO PICKUP/DANEZ AERSEE 3-BAND EQUALIZER COMBINATION, AND YOU'VE GOT AN ACOUSTIC-ELECTRIC THAT'S GREAT FOR SINGING, RECORDING, OR THOSE LATE-NIGHT REHEARSALS. THIS IS ONE ACOUSTIC BEE THAT'S BUILT FOR SPEED.

ATL guitars have built-in electric guitar necks so comfortable, you may not know you're playing an acoustic!





"Fishman Equipped" means you've got PF40MCEAM comes with a Fishman Matrix pickup installed in the bridge. With its active Parametric EQ, the PF40MCEAM can sound just the way you like it.



The PF5CE's bridge-mounted pickup is controlled by its straight-forward graphic volume and tone controls.

PF10CEDX

PF40MCEAM

PF40MCEB

PF40MPBS

PF100K

PF10

PF3

PF5

PF5CE

WHETHER YOU'RE AN ELECTRIC PLAYER LOOKING FOR A FINE ACOUSTIC TO STRUM, OR A NOVICE IN SEARCH OF THE RIGHT AXE TO START ON, THE POPULAR PF SERIES OFFERS A HUGE VARIETY OF MODELS TO FIT YOUR INDIVIDUAL NEEDS. FROM THE ULTRA-AFFORDABLE PF3 TO THE NEW ACOUSTIC-ELECTRIC PA100K WITH ACTIVE 4-BAND EQ TO THE PF40M WITH ITS GORGEOUS FLAME MAPLE BODY, THE PF-SERIES HAS SOMETHING FOR EVERYBODY, ALL AT JUST THE RIGHT PRICE. IF YOU'RE LOOKING FOR A FINE NATURAL, ALL-WOOD-FEELING ACOUSTIC, DIG THE PF3'S NEW OPEN PORE FINISH, WHICH ALLOWS ITS SPRUCE TOP TO BREATHE AND RESONATE FREELY.

NEW FOR 2015, THE PF40MCE IS A PREMIUM CUTAWAY ACOUSTIC-ELECTRIC WITH ACTIVE PARAMETRIC EQ, THE ACCLAIMED FISHMAN PATRUX PICKUP, AND FLAME MAPLE TOP, BACK, AND SIDES. AND IF YOU WANT TO GET STARTED ON THE RIGHT FOOT (OR RIGHT-HAND FOR THAT MATTER), THE JAMZEE JAM PACK HAS ALL THE GEAR YOU'LL NEED TO GET GOING.

TJP3 (Jam Pack)



THE JAM PACK INCLUDES:

- PF3 ACOUSTIC GUITAR
- DTW QUARTZ TUNER
- ACOUSTIC GIG BAG
- ADJUSTABLE STRAP
- REPLACEMENT STRINGS
- GUITAR PICKS

Model	Available Finish	Top	Back/Sides	Neck	Fingerboard	Body	Tuners	Electronics
PF3	N/A (Natural)	Spruce	Nato	Nitrogen	Rosewood	Pearl Dot	Open (F)	N/A
PF5	White	Spruce	Nato	Nitrogen	Rosewood	Pearl Dot	Ground (F)	N/A
PF5CE	White	Spruce	Nato	Nitrogen	Rosewood	Pearl Dot	Ground (F)	N/A
PF10	White	Spruce	Nato	Nitrogen	Rosewood	Pearl Dot	Ground (F)	Pick, 1/4" x 1"
PF100K	White	Spruce	Nato	Nitrogen	Rosewood	Pearl Dot	Ground (F)	N/A
PF10CE	White	Spruce	Nato	Nitrogen	Rosewood	Pearl Dot	Ground (F)	N/A
PF40M	White	Spruce	Nato	Nitrogen	Rosewood	Pearl Dot	Ground (F)	N/A
PF40MCE	White	Spruce	Nato	Nitrogen	Rosewood	Pearl Dot	Ground (F)	N/A
PF40MCEB	White	Spruce	Nato	Nitrogen	Rosewood	Pearl Dot	Ground (F)	N/A
PF40MPBS	White	Spruce	Nato	Nitrogen	Rosewood	Pearl Dot	Ground (F)	N/A
PF40M	White	Spruce	Nato	Nitrogen	Rosewood	Pearl Dot	Ground (F)	N/A
PF40MCE	White	Spruce	Nato	Nitrogen	Rosewood	Pearl Dot	Ground (F)	N/A
PF40MCEB	White	Spruce	Nato	Nitrogen	Rosewood	Pearl Dot	Ground (F)	N/A
PF40MPBS	White	Spruce	Nato	Nitrogen	Rosewood	Pearl Dot	Ground (F)	N/A



The PF100K features an active, 4-band EQ, which provides unlimited tone shaping possibilities with its four distinct bands of equalization, and easy, battery access.

t

FOR MANY PLAYERS, THERE IS NO ACOUSTIC GREATER THAN A NYLON-STRING CLASSICAL. IN FACT, IT HAS BEEN AN INTEGRAL PART OF 20TH CENTURY MUSIC, GRACING IT WITH SOME OF ITS LUGHEST, MOST INSPIRED MOMENTS OF GUTTERPUSHING. IN THIS



BUT AS A RESULT OF THEIR DIFFERENT FINISHES, THE GA30'S GLOSS COAT OFFERS A SMOOTHER TEXTURE, WHILE THE GA10 SOUNDS DIFFERENT WITH ITS MATTE FINISH.

Model	Available Finish	Top	Back/Sides	Neck	Fingerboard	Body	Tuners	Electronics
GA30	NT (Natural)	Spruce	Nato	Mahogany	Flame Maple	N/A	Close (C)	N/A
GA10	NT (Dark)	Spruce	Nato	Mahogany	Flame Maple	N/A	Close (C)	N/A

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paul gilbert
(car. big)

GA30

GA10

IS TONE, SMALL BODY, LESS CUMBERSOME THAN A TRADITIONAL BROADWING, THE TUS MODEL OFFERS A FINE BLEND OF SPRUCE TOP, NATO BACK/SIDES AND MAHOGANY NECK, ALONG WITH A ROSEWOOD FINGERBOARD. NEW FOR THIS YEAR, THE TUS OFFERS A SLIGHTLY BETTER NECK FOR PLAYERS WITH SMALLER HANDS, OR BEGINNERS WHO DON'T WANT TO TACKLE A JUMBO-SIZED GUITAR. THINK OF THE TUS AS THE WORLD'S FIRST "JUDO-FRIENDLY" ACOUSTIC.

TUS

Model	Available Finish	Top	Back/Sides	Neck	Fingerboard	Body	Tuners	Electronics
TUS	NT (Natural)	Spruce	Nato	Mahogany	Flame Maple	Pearl Dot	Close (C)	N/A

The Flanery electronics offer the An
Sim which has a process
power. It's affordable
your case. Six kinds
including world-famous
overdrive. The PT30X
multi-effects with
to fit into your case, and
enough to fill a stadium." The P
acoustic effect in the first multi-eff
unit, designed exclusively for the
acoustic-electronic
Cases
aCesorIes
appArel
TS, programmable multi-effects is

elEc
tro
Nic
s

ElectroNics

Cases
aCesorIes
appArel

SURE THERE ARE ALREADY UNITS THAT SIMULATE YOUR BASIC "COOL AMPS," BUT THE VIRTUAL AMP DOES MORE. WITH THE VAD3 YOU CAN ACTUALLY (AND EASILY) MODIFY ITS 32 DIFFERENT COOL AMP SETTINGS TO YOUR TASTE. THAT'S BECAUSE THE VAD3 HAS GOODIES OTHER AMP SIMULATORS DON'T HAVE: 12 PROGRAMMABLE PATCHES, 12-STRING AS WELL AS 6-STRING, A DIGITAL METAL REVERB, EVEN A BUILT-IN CHROMATIC TUNER. IBANEZ ENDORSER, CLINICIAN, AND ALL-AROUND GUITAR WIZARD RAGE (WHICH WORKED WITH THE IBANEZ R&D DEPARTMENT IN DESIGNING VARIOUS AMP SIMULATORS) HAS INTEGRATED IN THE VAD3 PRESENCE AND GAIN CONTROLS TO BRING IT UP TO SHEER PERFECTION. CHECK IT OUT FOR RECORDING AND LIVE PERFORMANCE. IT'S LIKE NOTHING YOU'VE HEARD BEFORE.



HHEY, HOW COOL ELECTRIC PLAYERS GET ALL THE FUN TOYSDURING NOW ACOUSTIC GUITARISTS HAVE THEIR OWN DIGITAL MULTI-EFFECTS UNIT—THE ACKNOWLEDGED IBANEZ PT5—AND ONE THAT CERTAINLY LIVES UP TO THE BEST ELECTRIC GEAR. LAD OUT WITH EASY-TO-TWEAK ANALOG KNOBS, THE PT5 FEATURES A WIDE ARRAY OF KILLER FEATURES AND EFFECTS:

- 12-BAND TONE SHAPER EQ FOR CUSTOM TONE ADJUSTMENTS AT ANY TIME.
- COMPRESSION/LIMITER WITH THREE DIFFERENT ATTACK TIMES FOR THE WIDEST RANGE OF COMPRESSION EFFECTS AVAILABLE.
- STEREO CHORUS FOR THAT SHIMMERING SENSE OF DEPTH.
- ALSO, IN THE MONO-MODE, THE MONO-PHASE OUTPUT CAN BE USED FOR FEEDBACK CONTROL—AN ABSOLUTELY KILLER FEATURE FOR ACOUSTIC AMPERS.
- A PURE DIGITAL REVERB THAT OFFERS SETTINGS FOR HALL, STAGE, ROOM, AND PLATE TO CREATE THE PERFECT AMBIENT ENVIRONMENT FOR YOUR GUITAR.



BEST OF ALL, THE PT5 CAN WORK WITH EITHER GUITAR AMPS OR PA SYSTEMS FOR THE ULTIMATE IN ACOUSTIC SOUND.

FOR A TOTALLY PROFESSIONAL, BUT STILL AFFORDABLE MULTI-EFFECTS PROCESSOR, THE IBANEZ PT5 IS A HARD VALUE TO BEAT. IT'S BASED WITH STEREO DIGITAL EFFECTS LIKE CHORUS, FLANGER, TEN-STAGE PHASER, AND DELAY, AS WELL AS COMPRESSION, EQ, NOISE REDUCTION, AUTO-WAH, PITCH SHIFTER, AND A PURE DIGITAL REVERB THAT CONTAINS SOME OF THE BEST PROGRAMS FROM IBANEZ'S TOP-OF-THE-LINE SIMULATED DIGITAL REVERBS. ALL THIS NOT TO MENTION KILLER ANALOG DISTORTION PRESETS, INCLUDING THE FAMED TOBIAS AMPLIFIER.

FOR EXTRA PERKS, THE PT5 PACKS 25 FACTORY PROGRAMS, 15 USER PRESETS, AND A TOTALLY USER-FRIENDLY LAYOUT. LIST: THE 1/4" OUTPUT JACKS OR RCA OUTS WITH THE BUILT-IN SPEAKER SIMULATOR TO PUMP THE PT5 INTO AN AMP, MIXING BOARD, TAPE DECK, OR PA SYSTEM. BEST OF ALL, YOU DON'T HAVE SPEND HOURS READING THE MANUAL TO FIGURE HOW TO WORK THE OUNG THING. AS YOU DO WITH MANY OTHER PROCESSORS, THE PT5 IS READY TO GO THE MOMENT YOU UNPACK IT.



THINK OF PROCESSING GAIN? IT'S AFFORDABLE. ABLE TO SET IN YOUR BASIC, SIX-KNOB TUNING POSITION, INCLUDING THE WORLD-FAMOUS "HUSKIER" OVERDRIVE. HOW MORE COULD YOU WANT?

WELL, IF YOU GO FOR A PT5 BK—YOU MAY ALSO WANT 16 PROGRAMMABLE MEMORY LOCATIONS FOR YOUR OWN CUSTOM EFFECTS PATCHES, AS WELL AS FULLY DIGITAL EFFECTS LIKE REVERB, COMPRESSION, 3-BAND EQ, STEREO CHORUS, FLANGING AND DELAY. FORTUNATELY, THE BODIMUTIVE PT5 HAS ALL THESE PREMIUM FEATURES, PLUS IT'S TOTALLY USER-FRIENDLY. THIS BOX HAS GOT REAL KNOBS THAT YOU CAN TWEAK TO YOUR HEART'S CONTENT, ALONG WITH AN EASY-TO-READ LED DISPLAY, CLIP INDICATOR LIGHT, MASTER INPUT AND OUTPUT VOLUME CONTROLS, AND THAT ALL-IMPORTANT HEADPHONE OUT JACK FOR PRIVATE JAMS AT 3 A.M. WOULDN'T WANT TO WAKE UP THE NEIGHBORS, YOU WOULD WE?



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tube screamer

Ibanez
Tube Screamer

TS9

the TubeScreamer...

THE "MISSURE" THAT ISN'T - SO MANY STARS THAT RECEIVE THE MUCH-MISSED WORD RESSURE BEAR ONLY SUPERFICIAL RESEMBLANCE TO THE ORIGINALS. MANY TONES THEY'RE NOT EVEN MADE ON THE SAME CONTINENT - LET ALONE IN THE SAME FACTORY. THAT'S WHY THE TS9 ISN'T A "MISSURE." IT'S THE REAL THING! SAME FACTORY, SAME COMPONENTS, SAME HOUSING, SAME FAMOUS SEASICK GREEN PAINT - EVEN THE SAME BOX AND OWNER'S MANUAL. BUT MOST IMPORTANT - IT'S GOT THE SAME GREAT WARM OVERDRIVE THAT MADE THE ORIGINALS VALUED COLLECTOR'S ITEMS. SO WHILE HAVING THE TS9 BACK AGAIN ISN'T GOOD NEWS FOR THOSE WHO HAVE BEEN SELLING USED ONES FOR \$250-\$300, IT'S GREAT NEWS FOR PLAYERS WHO CAN NOW BUY A NEW ONE FOR MUCH, MUCH LESS.

tube king

AN ACTUAL GEAR TUBE GENERATES SMOOTH, WARM AND UNBELIEVABLY NATURAL OVERDRIVE FROM THIS HEAVY DUTY, METAL-CASED STOPBOX. THE TK999 ALSO FEATURES 3-BAND EQ, NOISE REDUCTION WITH THRESHOLD CONTROL, AND MASTER AND GAIN CONTROLS.

TK999

sound tanks

An Invincible Arsenal of great Sounds

PH5

PH5
Phase Shifter

BC5
Bass Chorus

DL5
Digital Delay

PL5
POWERLEAD Distortion

TM5
THRASHMETAL Distortion

BP5
Bass Compressor

CP5
Compressor

AMS
Auto-Mah

CM5
CLASSICMETAL Distortion

FL5
ANALOG FLANGER

CD5
CYBERDRIVE Mid-Filter Distortion

CS5
Analog Chorus

TS5
TUBESCREAMER Overdrive

ROCK & PLAY

Practice Systems

IF YOU'RE TIRED OF TRYING TO PEEL FAST LOCKS OFF OF CD'S AND TAPES, OR WATCHING DULL INSTRUCTIONAL VIDEOS, LOOK INTO IBANEZ'S ROCK & PLAY UNITS. WHETHER YOU WANT TO CAPTURE THAT SPEEDY LICK AT HALF-SPEED OR JAM WITH YOUR FAVORITE BAND, THE RP SERIES ARE LIKE HAVING A PERSONAL PRACTICE COACH AT YOUR BECK AND CALL. ALL WITH HEADPHONES AND A VARIETY OF EFFECTS.

RP50
Digital Phrase Sampler

THIS AMAZING UNIT WILL RECORD ANY RIFF, LICK, OR LYRIC UP TO 35 SECONDS LONG. THEN IT CAN REPEAT THAT PHRASE AS MANY TIMES AS YOU NEED TO NAIL IT. EITHER AT FULL OR HALF-SPEED.
+35 SECOND/LOOP PHRASE RECORD/PLAYBACK
+1/2 SPEED
+DISTORTION
+PITCH CONTROL

EffectsComp

THE FIRST PRO-QUALITY EFFECTS THAT CAN BE USED ON THE FLOOR OR IN A RACK, EC EFFECTS ARE PERFECT FOR THE HOME OR STUDIO RECORDING AND ARE SO INCREDIBLY QUIET THEY CAN EVEN BE USED IN CHURCH OR THEATRE SETTINGS.



EC20 3 MODE DISTORTION WITH HIGHPASS NOISE REDUCTION BY ROCKTRAMP

EC30 COMPRESSOR WITH HIGHPASS NOISE REDUCTION BY ROCKTRAMP

EC40 DUAL SLEEP CHORUS

EC50 AMP/SPEAKER SIMULATOR WITH HIGHPASS NOISE REDUCTION BY ROCKTRAMP

A "Major" and "Minor" are registered trademarks of the Rocktron Corporation.

RP200 SERIES

Cassette Systems

ROCK OUT WITH THE BEST GUITARISTS AND BANDS AROUND, USING STANDARD CASSETTES. JUST POP IN YOUR FAVORITE TAPE, AND USE THE 1/2 SPEED FEATURE TO SLOW SOLOS DOWN TO THE POINT WHERE NOTES JUST JUMP OUT AT YOU. THEN WHEN YOU'VE GOT IT DOWN, PUMP UP THE RP200 TO FULL SPEED AND JAM IN TEMPO LIKE ONE OF THE PROS!

RP200
For Guitar

+1/2 SPEED
+PITCH CONTROL
+CHORUS/DISTORTION
+AC ADAPTOR

RP202
For Bass

+BASS ENHANCE
+PITCH CONTROL
+CHORUS/COMPRESSION
+AC ADAPTOR

VL30
Stereo Volume Pedal

STORED VOLUME PEDAL WITH BALANCE MODE FOR MIXING OR PANNING

WH30
Wah Pedal

SUITABLE FOR GUITAR OR BASS

AC301 and AC304
AC Adaptors

AC301-Standard 9-volt, 200ma, powers 3-2 analog pedals

AC304-Heavy-duty, 300ma, for powering digital pedals and multi-pedal applications

BC2 and BC4
Splitter Cords
FOR POWERING 2 OR 4 PEDALS FROM ONE AC ADAPTOR

49

cases

ibanez uses only the most rugged cases and closures to protect the instrument when you're on the move. Don't be tempted by cheapie fit-all cases, which simply fit anything perfectly. Only Ibanez cases are crafted to specification, and a few will only guarantee bliss for the painter's protection.

IBC3

IBC1

IBC3 - NEW CLASSIC ALTERNATIVE BASEBALL HAT (One Size Fits All)

IBC1 - CORDUROY BASEBALL HAT WITH WORLD LOGO (One Size Fits All)

STRAPS

STRAPS (TOP)
STRAPS (MIDDLE)
STRAPS (BOTTOM)

IKIT

SOFT GUITAR NET
(straps and hooks
not included)

PICKS

LOCK

LOCK
for cases

GUITAR
STAND

POCKET TITAN STAND
(fits in case)

EDGE TREMOLO
INFORMATION
ADJUSTERS

INFORMATION ADJUSTERS
EDGEADJUST
(For Le. Pro Edge)
EDGEADJUST
(For Original Edge)

ISS5 M-L-XL
(Multi-color Denim Shirts)

ISS7 M-L-XL
(Shrooms Can Case
Blue Denim Shirts)

ITS1 M-L-XL
(The Shrooms T-Shirt)
Ibanez logo on front

ITS2 M-L-XL
(Multi-color Denim T-Shirt)

ITS5 M-L-XL
(Multi-color T-Shirt)

ITS6 M-L-XL
(Long Sleeve T-Shirt)

ITS4 L-XL
(The Den T-Shirt)

ITS3 L-XL
(Classic Alternative T-Shirt)

ISJ1BU M, L, XL
(Blue Denim jacket)

ISJ1BK M, L, XL
Black denim jacket (not shown)

apParLL

ibanez®



t o b e
c o n t i n u e d . . .

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Ibanez

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